



CW High School

Advanced Studio Art

1. Breadth (25.00%)

Learning Targets

1.1 I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.

Learning Target	Descriptor	Definition
4	Proficient	I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.
3	Developing	I can create work that intentionally that creatively incorporates the elements and principles of design.
2	Basic	I can apply and utilize the elements and principles of design as a basic foundation for creating visual art.
1	Minimal	I can define the elements and principles.
0	No Evidence	No evidence shown.

1.2 I can create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.

Learning Target	Descriptor	Definition
4	Proficient	I can create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.
3	Developing	I can create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.
2	Basic	I can create artwork that illustrates basic craftsmanship, but is lacking detail and command of media chosen.
1	Minimal	I can identify exceptional craftsmanship which demonstrates quality and care with media.
0	No Evidence	No evidence shown.

1.3 I can organize and present final artworks for public display via internet, school or gallery exhibit.

Learning Target	Descriptor	Definition
4	Proficient	I can organize and present final artworks for public display via internet, school or gallery exhibit.
3	Developing	I can design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of it.
2	Basic	I can design a final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.
1	Minimal	I can design a basic presentation of final artworks for public display via internet, classroom or gallery exhibit.



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Learning Target	Descriptor	Definition
0	No Evidence	No evidence shown.

2. Critique (25.00%)

Learning Targets

2.1 I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to respond to and interpret artwork.

Learning Target	Descriptor	Definition
4	Proficient	I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to respond to and interpret artwork.
3	Developing	I can creatively engage in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.
2	Basic	I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.
1	Minimal	I can write about the elements of art I see in others artwork.
0	No Evidence	No evidence shown.

2.2 I can evaluate my own work to see if it demonstrates excellent, well informed decision making and intention.

Learning Target	Descriptor	Definition
4	Proficient	I can evaluate my own work to see if it demonstrates excellent, well informed decision making and intention.
3	Developing	I can create work that demonstrates excellent, well informed decision making and intention.
2	Basic	I can create work that demonstrates intention and it's clear to my viewer.
1	Minimal	I can define the term informed decision making and intention.
0	No Evidence	No evidence shown.

2.3 I can create a list of 3 top ideas and plan out 10 project ideas for each and decide my main concentration through this process.

Learning Target	Descriptor	Definition
4	Proficient	I can create a list of 3 top ideas and plan out 10 project ideas for each and decide my main concentration through this process.
3	Developing	I can create a list of 8 ideas for my Concentration section of my Portfolio with artist examples and list of thought out mind mapping.
2	Basic	I can create a list of 8 ideas for my concentration that are partially thought out with examples.



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Learning Target	Descriptor	Definition
1	Minimal	I can create a list of 4 different ideas that are minimally thought out.
0	No Evidence	No evidence shown.

3. Concentration (25.00%)

Learning Targets

3.1 I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.

Learning Target	Descriptor	Definition
4	Proficient	I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.
3	Developing	I can create work that intentionally that creatively incorporates the elements and principles of design.
2	Basic	I can apply and utilize the elements and principles of design as a basic foundation for creating visual art.
1	Minimal	I can define the elements and principles.
0	No Evidence	No evidence shown.

3.2 I can create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).

Learning Target	Descriptor	Definition
4	Proficient	I can create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).
3	Developing	I can create and plan artwork that illustrates complex compositions: evidence of competent visual organization and design of space (2D, 3D, 4D)
2	Basic	I can create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D)
1	Minimal	I can create work with minimal composition, organization and design of space.
0	No Evidence	No evidence shown.

3.3 I can create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out, communicated idea that relates to my theme.

Learning Target	Descriptor	Definition
4	Proficient	I can create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out, communicated idea that relates to my theme.



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Learning Target	Descriptor	Definition
3	Developing	I can create and plan artwork that illustrates imaginative conceptual development with evidence of creative problem solving and interpretation of the idea.
2	Basic	I can create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.
1	Minimal	I can create artwork that illustrates a basic concept. I can follow directions but sought a simple, basic solution and interpretation of the idea.
0	No Evidence	No evidence shown.

4. Portfolio (25.00%)

Learning Targets

4.1 I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.

Learning Target	Descriptor	Definition
4	Proficient	I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.
3	Developing	I can display my artwork, process, and reflections in a portfolio format.
2	Basic	I can utilize artistic vocabulary when communicating in my portfolio.
1	Minimal	I can create a written plan on how to organize my portfolio.
0	No Evidence	No evidence shown.

Submitted on 2/7/2022 by